

Richard Felciano

VALKAN

for solo flutes

(piccolo, C, optional E-flat, alto, and bass)

for Anton - Mario Semolini

Volkan was composed in the summer of 1983, while I was teaching in Greece at the Santorini International Music Festival. It uses all of the members of the flute family from the piccolo to the bass, and is concerned, among other things, with the microacoustical properties of these instruments. The expressive qualities of different sorts of attacks and of varieties of wind pressure invite a listening for the internal properties of the sounds, rather than simply their connective properties with each other.

For me, sound has always been a kind of magic, because it is the means by which the physical world speaks to us and directly informs us of its nature. The flutes are particularly interesting in this respect, because one is constantly aware of the excitation mechanism -- the column of air -- both in the breathyness of the attack and the peculiarly hollow resonance of the sustained notes.

--RF

Instructions

The piccolo part is written 8va below sound.

La parte del flauto piccolo e scritto un 8va sotto il suono.

The alto flute part is written a perfect 4th above sound.

La parte del flauto contralto e scritto un quarto sopra il suono.

The E $\flat$ flute part is written a minor 3rd below sound. An ossia part in C is provided for performance on a C flute if an E $\flat$ instrument is not available.

La parte del flauto terzino in mi $\flat$ e scritto un terzo minore sotto il suono. Questa parte puo essere suonata par flauto in do, nel caso dove il flauto terzino non esiste, secondo la parte scritta ossia.

Accidentals are valid only for the note they precede and immediate repetitions.

e $\flat$ sono validi soltanto per la nota seguente e le sue repetitioni.

All staccato notes should be played staccatissimo.

Staccato vuol sempre dire staccatissimo--molto breve.



highest possible note: overblow suddenly

il piu alto possibile: subito un esplosione d'aria



superimpose sudden, shrill sforzando on sustained note or trill.

sovrapporre subito un sforzando stridulo sulla nota oppure il trillo sostenuto.



pause
pausa

breath (pause no longer than necessary)
pausa breve, per respiro solo



breath tone on pitch indicated; normal tone not produced.
soffio sulla nota indicata; suono normale non prodotta.



breath tone, articulated by "TH" (as in they).
soffio articolato par "TH".



breath tone, articulated by "D".
soffio articolato par "D".



breath tone, articulated by "TD" (pulling tongue abruptly away from the hard palate behind the upper front teeth).
soffio articolato par "TD" (aspirato)



breath tone, articulated by "K".
soffio articolato par "C".



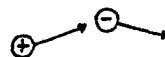
key click (no sound).
colla chiave (non suonare).



at the end of the duration, and with seemingly great effort,
bend the tone ala shakuhachi away from the initial pitch.
al fine della durata e con impressione di gran sforzo,
gliss. lentamente nel stile del shakuhachi.



to nothing
a niente



add and release multiphonics slowly over the duration
indicated.
aggiungere oppure lasciare lentamente i multifonici nella
durata indicata.

VALKAN

RICHARD FELCIANO

Prestissimo, brillante

♩ = 50

Piccolo

ff sfz sfz f ff f

trb

trb

flutter

mf

ff sub.

p poco suono staccatissimo

spiritoso/ghostly

mf

p meno (echo) PPPP poco soffio, anche se le frequenze non sono esatte. little breath, even if pitches are inexact.

trb

mp TH

mf

f non dim.

sfz

feroce

sim.

non dim.

ffz

flutter

pp nascosto, scorrevole

fff sub.

5"

(rall.)

f poss.

take C Flute

f

* suonare il sol fff, toccando il do-re e do#-re nel ritmo indicato, crollando il suono

* Continue to play high G, fff; finger trill key C#-D and C-D. Tone should momentarily "collapse".

Handwritten musical score for a flute piece. The score is written on ten staves, with the first two staves having a treble clef and the remaining eight staves having a bass clef. The key signature is one sharp (F#). The tempo is marked as *allegretto* at the beginning. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *pp nascosto*, *ff sub.*, *crescendo*, *al*, *moderato*, *a tempo*, and *libero*. There are also performance instructions like *violente, quasi shakuhachi*, *libero*, *Take G Flute*, and *Senza vibrato sempre*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *moderato* with a tempo of *♩ = 60*. The piece concludes with a *ff sub.* marking and a final *gl.* (glissando) instruction.

* Scritto al quarto superiore. Written a 4th above pitch.

* low notes trumpet-like, metallic. Note basse quasi trompetta (metalliche).

Duration $\pm 7'30''$